

## Marc Schubring

Born 1968 in Berlin, Marc Schubring studied composition with Professor Theo Brandmüller in Saarbrücken and was Head of Incidental Music for the Saarland State Theatre (1994-99). Since 1990 he has been collaborating with lyricist and book writer Wolfgang Adenberg with whom he created two of Germany's most popular contemporary German musicals: *Fleisch - Saturday Bite Fever* (1993) and *Emil And The Detectives* (2001 Berlin).



Other titles include *Cyrano de Bergerac* (1995), *Moulin Rouge Story* (2008), *The Man Who Was Sherlock Holmes* (2009), *Tell* (2012), *Zum Sterben Schön* (2013), *Dot And Anton* (2014), and the acclaimed *Dangerous Liaisons* in Munich (February 2015). Schubring's other compositions include work for the Nimmerlandmensch Chamber Orchestra, music for feature films and documentaries, revues for the Friedrichstadtpalast Berlin, *Cinderella* (2014) and *Puss In Boots* (May 2015) for the Brother-Grimm-Festival.

Double Trouble is his first collaboration with David S. Craig and his first American premiere. Marc Schubring is a member of the BMI Lehman Engel Musical Theatre Workshop, New York and the Dramatists Guild of America.

[www.marcschubring.com](http://www.marcschubring.com)